

## Fabrizio Sciarra, SOC, ACO

### Steadicam Operator, Camera Operator

#### Fabrizio's website

<http://www.camera-operator.co.uk>

#### Introduction

Fabrizio speaks four different languages fluently, English, Italian, Spanish and Arabic.

Before moving to the UK permanently Fabrizio gained great reputation as a camera/steadicam operator in the middle east, for a full credit list please visit his IMDb page (<http://www.imdb.com/name/nm3206165/>)

#### Drama

<b>SILENT WITNESS</b> Series XVIII  Camera Operator	BBC	Prod: Sharon Bloom
<b>CHASING SHADOWS</b>  2nd Unit DoP	ITV Studios	Prod: Rob Bullock Dir: Chris Menaul
<b>JONATHAN STRANGE &amp; MR NORRELL</b>  A Camera Operator	Cuba Pictures	Dir: Toby Haynes DoP: Stephan Pehrsson
<b>CHASING SHADOWS</b>  Steadicam Operator	ITV Studios	Prod: Rob Bullock Dir: Chris Menaul DoP: Tony Slater-Ling
<b>JAMAICA INN</b>  Camera & Steadicam Operator	Origin Pictures	Prod: Dan Winch Prod: David Thompson Dir: Philippa Lowthorpe DoP: Julian Court
<b>TOMMY COOPER</b>  Camera Operator (Dailies)	Left Bank Productions	Prod: Lucy Dyke Dir: Ben Caron DoP: Martin Fuhrer BSC
<b>DOWNTON ABBEY IV</b>  Steadicam/B Camera Op Dailies Arri Alexa	Carnival Film & Television	Dir: Ed Hall DP: Nigel Willoughby
<b>SOUTHCLIFFE</b>  Steadicam Operator (2nd Unit) Arri Alexa	Warp Films	Dir: Sean Durkin DoP: Simon Tindall
<b>COMMON GROUND</b> Scoundrels  Steadicam Operator Arri Alexa	Sky Atlantic/Baby Cow	Dir: Dave Lambert DoP: Ed Moore

<b>WAY TO GO</b>  Steadicam Operator Arri Alexa	BBC	Dir: Catherine Morshead DP: Ben Wheeler
<b>LITTLE CRACKERS</b> <b>Katy Brand's Little Cracker</b>  A Camera/Steadicam Operator Arri Alexa	SKY 1	Dir: Ed Dick DP: David Marsh
<b>KATY BRAND'S 'LITTLE CRACKER'</b>  A Camera Operator/Steadicam Operator	Hillbilly Films	Prod: Matthew Buler Dir: Ed Dick DoP: Dave Marsh
<b>JANE BY DESIGN</b>  American TV Series Steadicam Operator (London Segment) Arri Alexa	ABC Family	Dir: Gavin Polone DoP: Mark Doering-Powell
<b>KANYE WEST DOCUMENTARY</b>  Steadicam Operator Arri Alexa	Lut!Med!a	
<b>SHIRLEY</b>  TV Feature Steadicam Operator (dailies) Arri Alexa	Prospect Films	Dir: Colin Teague
<b>REV</b> <b>Series II</b>  B Camera Operator (dailies) P2/Pro 35	Big Talk Productions	Dir: Peter Cattaneo DoP: Dave Marsh
<b>LEWIS</b> <b>Series VI</b>  Steadicam Operator Episode 1 P2/Pro 35	ITV/Granada	Dir: David O'Neill DoP: Paul Bond
<b>ETERNAL LAW</b>  Steadicam Operator Arri Alexa	Kudos Film and TV	Dir: Adrian Shergold DoP: Tony Slater-Ling
<b>STOLEN SUMMER</b>  TV Movie B Camera/Steadicam Operator Arri Super16mm	FFP Media	Dir: Stefan Bartmann DoP: Mark Prill
<b>DIRECTOR'S INTERVIEWS</b> <b>On the Set of Prometheus with Ridley Scott</b>  Steadicam Operator Sony F3/Cooke lenses	Fox USA	Prod: Pip Ayers
<b>DIRECTOR'S INTERVIEWS</b> <b>On the Set of Dark Shadows with Tim Burton</b>  Steadicam Operator Sony F3/Cooke lenses	Fox USA	Dir: Pip Ayers
<b>DIRECTOR'S INTERVIEWS</b> <b>On the Set of X-Men with Matthew Vaughn</b>  Steadicam Operator Sony F3/Cooke lenses	Fox USA	Prod: Pip Ayers

<b>THE APPRENTICE</b> <b>Title Opening Sequence</b>  Steadicam Operator F900	Talkback/BBC	Dir: Andy Devonshire
<b>LEWIS</b> <b>Series V- 'Old, Unhappy, Far Off Things'</b>  2nd Unit Camera Operator- dailies	ITV	Prod: Chris Burt Dir: Nick Renton DoP: Paul Bond
<b>LEWIS</b> <b>Series V- 'The Gift of Promise'</b>  A Camera Operator- Dailies	ITV	Prod: Chris Burt Dir: Metin Huseyin DoP: David Marsh
<b>TITANIC: THE MISSING LINK</b>  Camera Operator (London unit) Canon 5D/Zeiss Primes	Delargy Producitons UTV	

## Features

<b>STREET FIGHTER: ASSASSIN'S FIST</b>  A Camera & Steadicam Operator/ 2nd Unit DoP		Prod: Jackie Quella Dir: Joey Hansa DP: James Friend
<b>LITTLE FAVOUR</b>  Starring Benedict Cumberbatch  A Camera/Steadicam Operator Shot on F65		Prod: Benedict Cumberbatch Dir: Patrick Monroe DoP: James Friend
<b>MONTANA</b>  2nd Unit DP/Action Unit Arri Alexa	Moli Films	Dir: Mo Ali Main Unit DP: JP Seresin
<b>CRYPTIC</b>  Steadicam Op Dailies Arri Alexa		Dir: Bart Ruspoli & Fred Hutton DoP: Sara Deane
<b>KILL COMMAND</b>  Steadicam Operator (dailies) Arri Alexa 4:3 - Anamorphic Lenses	Vertigo Films	Dir: Steve Gomez DoP: Simon Dennis
<b>THE BAPTISM - (FEATURE TRAILER)</b>  A Camera/Steadicam Operator Red Epic - Anamorphic Lenses		Dir: Phil Hawkins DoP: Ed Moore
<b>MONTANA</b>  A Camera Operator & Steadicam Operator Arri Alexa	Moli Films	Dir: Moe Ali DoP: Jean Paul Seresin
<b>ALL STAR</b> <b>3D</b>  B Camera Operator (Dailies) 3D Red One, Element Technica Rig	Vertigo Films	Dir: Ben Gregor DoP: Ben Wheeler

<b>STREET DANCE II</b>  Steadicam dailies 3D SL2K/3D Red One, Element technica Rig	Vertigo Films	Prod: James Richardson Dir: Max Giwa DoP: Balazs Bolygo, HSC
<b>THE TRAVELLER</b>  Steadicam Operator 35mm, Arri 535/435  Winner: UNESCO Award- Venice Film Festival Starring Omar Sharif	Maxus Productions	Dir: Ahmed Maher DoP: Marco Onorato

## Commercials

<b>M</b>  Camera Operator Commercial starring Dame Judi Dench and Steve Coogan	Babycow Productions	Dir: Ed Lambert DoP: Ed Moore
<b>PACT</b>  Steadicam Operator Red Epic	Mad Cow Films	Dir: Sam Huntley DoP: Will Humphris
<b>INTESA SAN PAOLO</b>  Underwater Cameraman 35mm, Arri 435	Saatchi & Saatchi	Dir: Giovanni Bedeschi DoP: Jean Paul Seresin
<b>REEBOK</b>  Steadicam Operator Epic	Riveting Entertainment/Luti Media	Dir: Colin Tilley DoP: Joe Labisi
<b>EGYPTAIR</b>  Steadicam Operator 35mm, Arri 435	Synergy	Dir: Steve Hiam DoP: Nick Sawyer
<b>PHILIPS USA</b>  Underwater Cameraman 35mm, Arri 435, Cine SL	Xposure NY	Dir: Pavel Salek DoP: Joseph Yacoe
<b>PIZZA HUT</b>  Steadicam Operator 35mm, Arri 435	Blue Productions	Dir: Quim Miquel